

SARDANES VORA EL MAR

Sardana dedicada al compositor i músic Amadeu Cuadrado i Alguacil,
amb motiu del seu 80è. Aniversari

Estrenada a Palamós el 28 de Juliol del 2013

Xavier Forcada i Carreras

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Es prega l'inclusió d'aquesta sardana als fulls de la S.G.A.E.
sempre que s'executi.

SARDANES VORA EL MAR

Xavier Forcada i Carreras

Flabiol 2 3 4 5 6 7 8 9 10 11 12

f

1er. Tible *f*

2ón. Tible *f* *mf* *mf*

1er. Tenora *f*

2ón. Tenora *f*

1er. Trompeta *f* *mf*

2ón. Trompeta *f* *mf*

3er. Trompeta *f*

Trombó *f* *mf*

1er. Fiscorn *f* *mf*

2ón. Fiscorn *f* *mf*

C. Baix_{ARC} *f* *mf*

Flabiol 14 15 A 16 17 18 19 20 21

1er. Tible

2ón. Tible

1er. Tenora *cant*

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

mf

mf

p

p

p

p

mf

p

ARC

p

[illegible]

Flautabiol 36 37 38 39 40 41 42 43 44

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix ARC

mf

mp

p

Flabiol 46 47 48 49 50 51 52 53 C 54

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

mp

mf

p

cant

ARC

Flabiol 56 57 58 59 60 61 62 63 64

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

mp

mp

mf

mf

mf

mf

mp

p

mp

mp

mp

Flügelhorn 66 67 D 68 69 70 71 72 73

mf

1er. Tible

mp

2ón. Tible

mp

1er. Tenora

2ón. Tenora

mp

1er. Trompeta

mp

2ón. Trompeta

mp

p

3er. Trompeta

p

Trombó

p

1er. Fiscorn

mp

p

2ón. Fiscorn

p

C. Baix

PIZZ

p

[illegible]

Flabiol [E] 84 85 86 87 88 89 90 91

1er. Tible *f*

2ón. Tible *f*

1er. Tenora *f*

2ón. Tenora *f*

1er. Trompeta *f*

2ón. Trompeta *f*

3er. Trompeta *f*

Trombó *f*

1er. Fiscorn *f*

2ón. Fiscorn *f*

C. Baix *f* PIZZ

Detailed description: This is a page of a musical score for measures 84 through 91. The score is written for a large ensemble. The instruments listed on the left are: Flabiol (treble clef, key of E), 1er. Tible (treble clef, key of E), 2ón. Tible (treble clef, key of E), 1er. Tenora (treble clef, key of E), 2ón. Tenora (treble clef, key of E), 1er. Trompeta (treble clef, key of E), 2ón. Trompeta (treble clef, key of E), 3er. Trompeta (treble clef, key of E), Trombó (bass clef), 1er. Fiscorn (bass clef), 2ón. Fiscorn (bass clef), and C. Baix (bass clef). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include 'f' (forte) and 'PIZZ' (pizzicato). There are also articulation marks like accents and slurs. A triplet of eighth notes is marked with a '3' in a box in measures 89 and 91. The Flabiol part starts with a key signature change to E major in measure 84.

12biol 93 94 95 96 97 98 99 100

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta
ff *f*

2ón. Trompeta
ff *f*

3er. Trompeta

Trombó
ff *f*

1er. Fiscorn

2ón. Fiscorn

C. Baix

This musical score page contains measures 93 through 100. The instruments are arranged in the following order from top to bottom: 12biol, 1er. Tible, 2ón. Tible, 1er. Tenora, 2ón. Tenora, 1er. Trompeta, 2ón. Trompeta, 3er. Trompeta, Trombó, 1er. Fiscorn, 2ón. Fiscorn, and C. Baix. Measures 93-95 feature a complex woodwind and string texture with many sixteenth and thirty-second notes. Measures 96-100 show a more sustained texture with longer notes and some melodic lines in the brass and woodwinds. Dynamic markings of *ff* (fortissimo) and *f* (forte) are present in measures 96 and 97 for the first three brass instruments and the Trombó. The key signature has two sharps (F# and C#), and the time signature is 4/4.

Xavier Forcada i Carreras

25 x 59 x 75

2ón. Fiscorn

SARDANES VORA EL MAR

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The musical score is written for Fiscorn in 2/4 time. It consists of six staves of music. The first staff begins with a forte (*f*) dynamic and includes a triplet of eighth notes. The second staff features a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The third staff includes a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The fourth staff includes a piano (*p*) dynamic and a mezzo-piano (*mp*) dynamic. The fifth staff includes a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The sixth staff includes a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also dynamic markings like *f*, *mf*, *p*, and *mp*. The score is divided into sections labeled A, B, C, D, and E. The final measure of the sixth staff is marked with a repeat sign and the dimensions 25 x 59 x 75.

f *mf* *p* *mf* *p* *mp* *mf* *f*

A B C D E

25 x 59 x 75

C. Baix

SARDANES VORA EL MAR

Xavier Forcada i Carreras

ARC
f
3
3
A ARC
PIZZ *mf* ARC *p*
3
B ARC *mf* *mf*
ARC *p* *p*
C ARC *mp* *mp*
D PIZZ *p* *mp*
ARC E PIZZ *mf* *p* *mf* *f*
25 x 59 x 75

f *mf* *p* *mf* *mp* *mp* *mp* *mf* *ff* *f*

A 3 B C 12 13 D 4 3 E

25 x 59 x 75

3er. Trompeta

SARDANES VORA EL MAR

Xavier Forcada i Carreras

3

6

A

f

8

p

mf

B

12

mp

mp

p

C

14

D

4

3

p

mf

E

f

25 x 59 x 75

Detailed description: This is a musical score for the 3rd Trumpet part of a piece titled 'Sardanes Vora el Mar' by Xavier Forcada i Carreras. The score is written on six staves in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music features various dynamics including fortissimo (f), piano (p), mezzo-forte (mf), and mezzo-piano (mp). It includes several triplet markings (indicated by a '3' over a bracket) and repeat signs. Chord symbols A, B, C, D, and E are placed above specific measures. Measure numbers 6, 8, 12, 14, and 25 are indicated. The score concludes with a final double bar line and the dimensions '25 x 59 x 75'.

Trombó

SARDANES VORA EL MAR

Xavier Forcada i Carreras

f *mf* *p* *mf* *mp* *p* *mf* *ff* *f*

3 3 A 8 B 9 1 C D 6 7 E

25 x 59 x 75

5 8 A

f *tr* *mf* 3 3

mf *mf* B

17 C 12 D 2 2

mp *mf* *mf* *mf*

5 3 E

mf *f*

25 x 59 x 75

1er. Tible

SARDANES VORA EL MAR

Xavier Forcada i Carreras

f *mf* *mp* *mp* *mp* *f*

6 A 11

3 3 B 7

4 C 4 6 D

3 *mp* E 3 *mp*

3 *f*

25 x 59 x 75

2ón. Tible

SARDANES VORA EL MAR

Xavier Forcada i Carreras

2/4

f *mf* *mp* *f*

1 2 3 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

A B C D E

25 x 59 75

6 A cant

f

3

mf

3

1 cant B *mf*

2 C cant *mf*

4

mf

D 11

mp

3 E

f

25 x 59 x 75

Detailed description: This is a musical score for the 1st Tenor part of a Sardanes. It consists of eight staves of music in 2/4 time, with a key signature of two sharps (F# and C#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Chord symbols (A, B, C, D, E) are placed above the staves at specific points. The piece begins with a forte (*f*) dynamic and ends with a final cadence marked by a double bar line and repeat dots. The dimensions 25 x 59 x 75 are printed at the bottom right.

6 A 2

f

3

mf *mf* *mf* *mf*

B 4 8

mp

C cant

mp *mf* *mf* *mf*

2 D *mp* 3 3 3 E

mp

f

25 x 59 x 75